

# LeSEAProductions



## 40' Expando HD Production Truck



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*With over 40 years of experience producing documentaries, commercials, live sports, entertainment and corporate events, LeSEA Productions is a great choice for your next event.*



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## Key production equipment on the "S2":

- The **Grass Valley Kayenne K-Frame Switcher** with 3.9 ME's, brings the highest level performance available to live productions with innovative features and upgradability.
- The **Grass Valley LDX 80** is the ultimate workhorse for live HD production – from live sports to scripted productions. The LDX can switch between 720p and 1080i.
- The **Miranda Kaleido-X Multiviewer** system's unique mix of capabilities represents the most integrated monitoring and routing solution.
- The **Calrec Artemis Light** audio console – This is a powerful, full-featured broadcast-production audio console with full redundancy.
- The **EVS XT3** – Based on its unique Loop Recording technology and its powerful networking capabilities, XT3 offers operators complete media control from ingest to playout, including live editing, slow motion replays and multi-channel playback.
- The **EVS X-File3** is designed to take care of the day-to-day file transfer and archive needs of an EVS live production workflow. XFile3 finds and restores archived content, and automatically backs it up to disk on the fly throughout the production.
- The **Lance TDC 100 Controller** used with the EVS Spot Box and supported by Grass Valley, provides any combination of key, fill, background loop or other playbacks, with channels controlled independently, slaved together in key/fill pairs, or any other combination.
- The **ChyronHego Mosaic** or the **Vizrt Trio** are ideal as primary graphics engines for live news, sports, and for mobile production trucks that are designed for maximum flexibility.

# HD Production Truck Specs:

## Video:

- Grass Valley Kayenne K-Frame 3.9 ME Switcher (720p, 1080i & 1080p)
- Vizrt Trio – Dual Channel (Fox, BTN & ESPN compatible)
- Chyron Mosaic w/HD Video Input – Dual Channel
- (1) EVS XT-3 – 6-Channel LSM
- (1) EVS XT-3 – 4-Channel RO
- (1) EVS 4-Channel Spotbox w/Lance TDC 100 Controller
- (1) EVS X File 3
- (2) Toshiba DVD Recorder
- (1) Panasonic DVC Pro HD Deck
- (1) Blackmagic Hyper Deck

## Cameras: (truck wired for 8 cameras)

- (6) GV LDX 80 1080i/720p Triax Cameras
- (3) 2" HH EVF
- (4) 7" Studio LCD Viewfinders
- (3) GV SuperXpander Lens Supports
- (3) Fujinon 77x9.5 HD Lens w/ Stabilizer
- (3) Fujinon 22x7.6 HD Lens
- (6) Camera Rain Jackets
- (3) Vinten Heavy Duty Tripods
- (3) Vinten Medium Duty Tripods
- (3) Libec Standard Dolly
- (2) Cannon HD POS Cameras
- Triax Cable – 5,000'
- (1) Triax Mult – 150', 6 pair

## Communications:

- 48 Port ADAM Digital Matrix Intercom
- (6) Powered Channel RTS System w/12 SAPs
- (8) Channel RTS IFB System
- (2) RTS TIF 2000A Phone-Intercom Interfaces
- (3) RTS Hybrid Phone Coupler
- (4) Motorola UHF 2-way Radios
- (15) RTS PL Modules
- (8) RTS IFB Modules

## Audio Console:

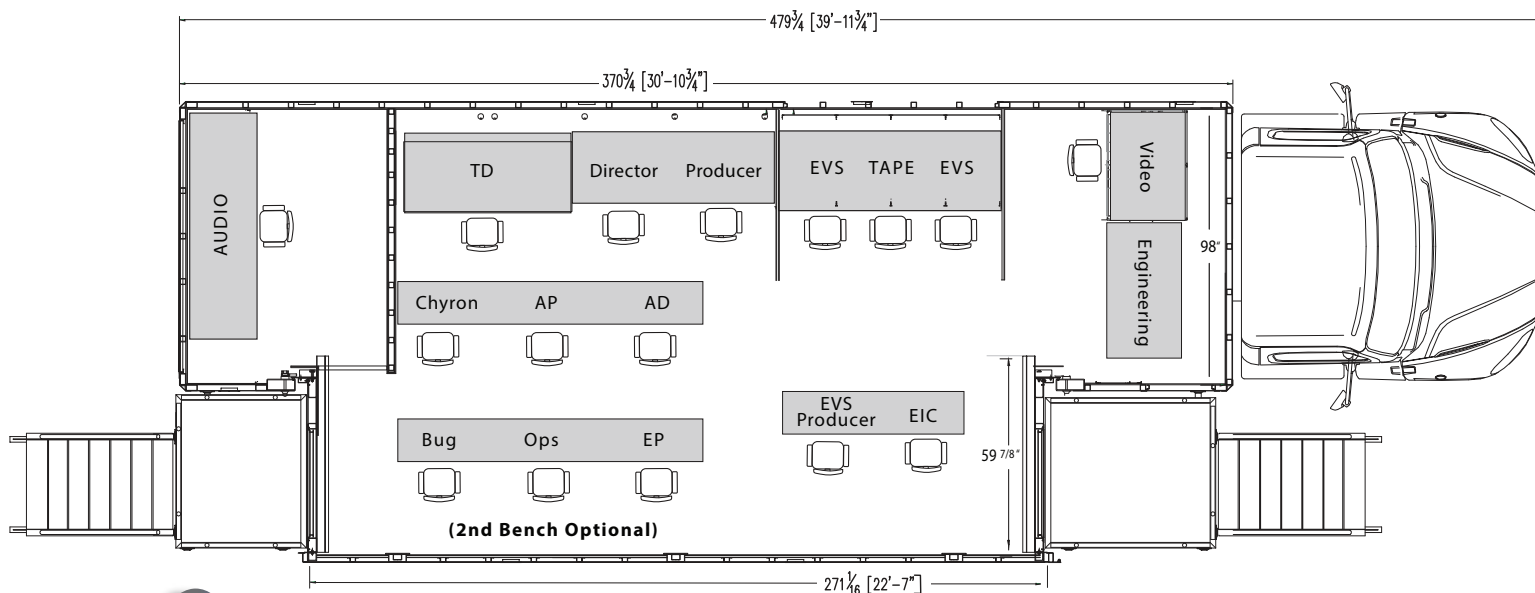
- Calrec Artemis Light 40 Mixing Console
- 240 DSP Inputs
- 32 x 32 Analog I/O
- 32 x 32 AES Digital I/O
- 2x2 MADI I/O
- (2) "360 Systems" Digicart E
- (1) Digicart "360 Systems" RC-320 Remote Control
- (1) Tascam CD Player
- (1) Klover Parabolic Dish & Mic Kit
- (6) 150' DT12's

## Power:

- 208V, Single Phase, 200 Amps
- 10 Ton Northern Air HVAC
- (1) 100' Cable
- (1) 50' Cable

## Terminal Equipment:

- 138x246 NVision Router with integrated AES audio
- AJA F2 (4) Dual Frame Sync/Cross Converters
- Grass Valley Kaleido-X Multiviewer



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